#### **SYLLABUS and TEXT BOOKS Under CBCS Scheme**

#### Language Hindi

#### <u>I Semester B.A., B.S.W.,– Language under Part 1</u> <u>Effect from 2016-17</u>

<u>Max. Marks: 90+10=100</u>

**1.Collection of Prose: "Gadyalochan"** Edited by: Dr. Shekhar

(Printed and published by Prasaranga, Bangalore University, Bangalore)

**2. Grammar:** Vakya shudh Kijiye, Ling and vachan

**3. Translation:** Terminology

**Reference books:** 

1. Hindi Vyakaran Prabodh Avam Rachana – Dr. Vijaypal Singh

2. Vyavaharik Hindi Vyakaran Anuvad Tatha Rachana – Dr.H. Parameswaran

### II Semester B.A., B.S.W.,– Language under Part 1 Effect from 2016-17

Texts: Max. Marks: 90+10=100

**1. Collection of Poems :** "Kavya Sushma" Edited by : Dr. B. Ganesh

Dr. M. Vimala

(Printed and published by Prasaranga, Bangalore University, Bangalore)

**2. Comprehension** : a passage study (Arth Grahan)

**3. Translation** : Terminology

**Reference books:** 

1. Hindi Vyakaran Prabodh Avam Rachana – Dr. Vijaypal Singh

2. Vyavaharik Hindi Vyakaran Anuvad Tatha Rachana – Dr.H. Parameswaran

## III Semester B.A., B.S.W.,—Language under Part 1 Effect from 2017-18

Texts: Max. Marks: 90+10=100

1. 1. Drama: "Raksha Bhandhan" by Shri Hari Krishna 'Premi'

(Printed and published by Lok Bharathi Prakashan Allahabad)

2. Essays: Sahityakaron ka Parichay: Sarveshwar Dayal Saxena, Kamaleshwar, Mamatha Kaliya,

Harivanshrai Bachan

3. Sankshepan

**Reference books:** 

1. Pramanik Alekhan Aur Tippan – Prof. Viraj

2.Prayojanmulak Hindi – Dr.Naresh Mishra

3.Prayojanmulak Hindi Ke Vividh Ayam- Dr. Maya Singh, Dr. Siddeshwar Kashyap

### IV Semester B.A., B.S.W.,—Language under Part 1

**Effect from 2017-18** 

Texts: Max. Marks: 90+10=100

**1. Upanyas** : "Pachpan Khambhe Lal Deewaren" - by : Usha Priyamvada (Printed and published by Rajkamal Prakashan New Delhi)

2. Film Review: 3 Idiots- Director – Rajkumar Hirani, Bhag Milka Bhag- Dir – Rakeysh Omprakash

Mehar, Pakeezah – Dir – Kamal Amrohi, Manthan – Dir – Shyam Benegal,

3. Translation: Passage

#### I Semester B.A, B.S.W,-Language Under Part-I

1. 2. 3. 4. 5. 6.	3 Annotations from prose 1 main question from prose 3 short notes from prose		10 3 out of 4 1 out of 2 3 out of 4 3 out of 4	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$
	Teaching hours per week – 4 End Examination Time - 3hrs		CREDITS- 4	$\frac{-10}{\text{Total} = 100}$
		er B. <i>A</i>	A, B.S.W,– Languag	ge Under part – I
1. 2. 3.	One Mark Questions 3 Annotations from poetry 1 main question from poetry	-	10 3 out of 4 1 out of 2	- 10 x 1 = 10 - 3 x 7 = 21 - 1 x 16 = 16
4. 5. 6.	3 short notes from poetry	- e -	3 out of 4 3 out of 4	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
	Internal Assessment Marks Teaching hours per week – 4 End Examination Time - 3hrs III Semest	er B.	CREDITS- 4	Theory Total = 90 $= 10$ $\underline{Total = 100}$ $\underline{ge \ Under \ part - I}$
1. 2. 3. 4. 5. 6.	One Mark Questions 3 Annotations from Drama 1 main question from Drama 3 short notes from Drama Sahitya Karo Ka Parichay Sankshepan	- - -	10 3 out of 4 1 out of 2 3 out of 4 2 out of 3	- $10 \times 1 = 10$ - $3 \times 7 = 21$ - $1 \times 15 = 15$ - $3 \times 6 = 18$ - $2 \times 8 = 16$ 1 $\times 10 = 10$ Theory Total = 90
	Internal Assessment Marks Teaching hours per week – 4 End Examination Time - 3hrs  IV Semest	er B.	CREDITS- 4 A, B.S.W,– Languag	$\frac{=10}{\text{Total} = 100}$
	One Mark Questions 2 main question from Upanyas 3 short notes from Upanyas Film Review Translation (Passage)  Internal Assessment Marks Teaching hours per week – 4 End Examination Time - 3hrs	-	10 2 out of 3 3 out of 4 2 out of 3  CREDITS- 4	- $10 \times 1 = 10$ - $2 \times 15 = 30$ - $3 \times 8 = 24$ - $2 \times 8 = 16$ - $1 \times 10 = 10$ Theory Total = 90 = 10 Total = 100

#### I Semester B.Sc., - Language under Part 1 Effect from 2016-17

<u>Max. Marks: 90+10=100</u>

1.Collection of Prose: "Gadya Chayan" Edited by: Dr. B. Ganesh

(Printed and published by Prasaranga, Bangalore University, Bangalore)

**2. Grammar:** Vakya shudh Kijiye, Ling and vachan

**3. Translation:** Scientific and Technical terminology

**Reference books:** 

1. Hindi Vyakaran Prabodh Avam Rachana – Dr. Vijaypal Singh

2. Vyavaharik Hindi Vyakaran Anuvad Tatha Rachana – Dr.H. Parameswaran

### II Semester B.Sc.- Language under Part 1 Effect from 2016-17

Texts: Max. Marks: 90+10=100

1. Collection of Poems: "Kavya Shilp" Edited by: Dr. Babitha B.M

Dr. Shoba L

(Printed and published by Prasaranga, Bangalore University, Bangalore)

2. Comprehension: a passage study (Arth Grahan)3. Translation: Scientific and Technical terminology

**Reference books:** 

1. Hindi Vyakaran Prabodh Avam Rachana – Dr. Vijaypal Singh

2. Vyavaharik Hindi Vyakaran Anuvad Tatha Rachana – Dr.H. Parameswaran

### III Semester B.Sc.,- Language under Part 1 Effect from 2017-18

Texts: Max. Marks: 90+10=100

1. Drama: "Bina Deewaron Ke Ghar" by Mannu Bhandari

(Printed and published by Radha Krishna Prakashan New Delhi)

**2. Essays:** Sahityakaron Ka Parichay - Gajanan Madav "Mukthibodh", Vishnu Prabhakar,

Bhishm Sahani, Krishna Sobhathi

3.Sankshepan

Reference books:

1. Pramanik Alekhan Aur Tippan – Prof. Viraj 2. Prayojanmulak Hindi – Dr. Naresh Mishra

2. Prayojanmulak Hindi Ke Vividh Ayam- Dr. Maya Singh, Dr. Siddeshwar Kashyap

3. Hindi Ka Anuprayukt Swarup- Dr. Ramprakash, Dr. Dinesh Kumar Gupt

### IV Semester B.Sc.- Language under Part 1 Effect from 2017-18

Texts: Max. Marks: 90+10=100

1.Upanyas : "Sookhta Hua Talab" by Dr. Ramdarash Mishra

(Printed and published by Vani Prakashan New Delhi)

**2.Film Review**: Chak de India- Director – Shimit Amin Paa – Dir – R Balki, Ankur – Dir – Shyam Benegal,

Sparsh – Dir – Sai Paranipye

**3.Translation**: Passage

### TUMKUR UNIVERSITY **DEPARTMENT OF HINDI** <u>DIVISION OF MARKS</u> <u>I Semester B.Sc, – Language Under Part- I</u>

	<u> </u>	,,,,,,	Junguage .		
1.	One Mark Questions		10	-	$10 \times 1 = 10$
2.	3 Annotations from prose	-	3 out of 4	-	$3 \times 7 = 21$
3.	1 main question from prose	-	1 out of 2	-	$1 \times 16 = 16$
4.	3 short notes from prose	-	3 out of 4	-	$3 \times 6 = 18$
5.	Grammar		3 out of 4	-	$3 \times 5 = 15$
6.	Translation (Terminology)			_	$1 \times 10 = 10$
	T / 1 / 1 / 1 / 1 / 1 / 1			Theory	
	Internal Assessment Marks		CREDITS- 4		$\frac{=10}{\text{Total}}$
	Teaching hours per week – 4 End Examination Time - 3hrs		CREDITS- 4		$\underline{Total = 100}$
	End Examination Time - 3ms				
	<u>II Seme</u>	ster ]	B.Sc, – Language	<u>Under Part- I</u>	
1.	One Mark Questions		10		$10 \times 1 = 10$
2.	3 Annotations from poetry	_	3 out of 4	-	$3 \times 7 = 21$
3.	1 main question from poetry	_	1 out of 2	- -	$1 \times 16 = 16$
4.	3 short notes from poetry	_	3 out of 4	_	$3 \times 6 = 18$
5.	Comprehension:3 Ques:from a passage		3 out of 4	_	$3 \times 5 = 15$
6.	Translation (Terminology)			-	$1 \times 10 = 10$
	<del></del> -			Theory	Total $= 90$
	<b>Internal Assessment Marks</b>				<u>=10</u>
	Teaching hours per week – 4		CREDITS- 4		Total = 100
	End Examination Time - 3hrs				
	III Seme	ster	B.Sc, – Language	Under Part-	[
1	One Mark Questions		10		$10 \times 1 = 10$
1. 2.	One Mark Questions 3 Annotations from Drama	_	3 out of 4	_	$3 \times 7 = 21$
3.	1 main question from Drama	_	1 out of 2	_	$1 \times 15 = 15$
4.	3 short notes from Drama	_	3 out of 4	_	$3 \times 6 = 18$
5.	Sahitya Karo Ka Parichay	_	2 out of 3	_	$2 \times 8 = 16$
6.	Sankshepan				$1 \times 10 = 10$
				Theory Tota	= 90
	Internal Assessment Marks				= 10
	Teaching hours per week – 4		CREDITS- 4		$\underline{Total = 100}$
	End Examination Time - 3hrs	. D C	. I	Jan Dant I	
	<u>iv Semester</u>	. <b>D</b> .30	c, – Language Und	uer Part- I	
1.	One Mark Questions		10	_	$10 \times 1 = 10$
2.	2 main question from Upanyas	-	2 out of 3	-	$2 \times 15 = 30$
3.	3 short notes from Upanyas	-	3 out of 4	-	$3 \times 8 = 24$
4.	Film Review	-	2 out of 3	-	$2 \times 8 = 16$
5.	Translation (Passage)				$1 \times 10 = 10$
	Tutamal Assault 186 1			Theor	y Total = 90
	Internal Assessment Marks Teaching hours per week – 4		CREDITS- 4		$\frac{=10}{\text{Total} = 100}$
			CREDITO-4		.0121 = 100
	End Examination Time - 3hrs		CILLETIS		10111 - 100

## I Semester B.C.A., - Language under Part 1 Effect from 2016-17

<u>Texts:</u> <u>Max. Marks: 90+10=100</u>

1. Collection of Prose: "Gadya Phulvaari" Edited by: Dr. Asha D Shirolikar

Prof. Mohamed Anzarul Haq

(Printed and published by Prasaranga, Bangalore University, Bangalore)

**2. Biography**: Jamsheed Ji Tata, Homi Jahangir Bhaba, Prof. A.P. J Abdhul Kalam, Sameer Bhatia,

**3. Translation:** Terminology

II Semester B.C. A., - Language under Part 1

**Effect from 2016-17** 

<u>Max. Marks: 90+10=100</u>

1. Collection of Poems: "Kavya Sindhu" Edited by: Dr.Babitha B.M

Prof. Mohamed Anzarul Haq

(Printed and published by Prasaranga, Bangalore University, Bangalore)

**2. Comprehension:** a passage study (Arth Grahan)

**3. Translation:** Terminology

III Semester B.C.A , - Language under Part 1
Effect from 2017-18

Texts: Max. Marks: 90+10=100

1. Drama: "Yuge Yuge Kranti" Edited by: Vishnu Prabhakar

(Printed and published by Rajpal and sons, New Delhi)

2. Essays: Bharath Me Parmanu Parikshan, Adhunik Sanchar Kranti, (email, Internet,

www.com "website"), Adhunik Jan Parivahan (Metro), Aaj Ka Samaj Aur Naitikata

3. Sankshepan

#### **Reference books:**

- 1. Pramanik Alekhan Aur Tippan Prof. Viraj Prayojanmulak Hindi Dr. Naresh Mishra
- 2. Prayojanmulak Hindi Ke Vividh Ayam- Dr. Maya Singh, Dr. Siddeshwar Kashyap
- 3. Hindi Ka Anuprayukt Swarup- Dr. Ramprakash, Dr.Dinesh Kumar Gupt
- **4.** Prayojanmulak Hindi Dr.Madhav Sontakke

IV Semester B.C.A., - Language under Part 1
Effect from 2017-18

Texts: Max. Marks: 90+10=100

**1. Upanyas** "**A.B.C.D.**" by Ravindra Kalia

(Printed and published by Vani Prakashan, New Delhi)

2. Film Review: Burfi – Director – Anurag Basu, Black – Dir – Sanjay Leela Bhansali, Disha – Dir – Sai

Paranjpye, Sholay – Dir – Ramesh Sippy.

**3. Translation:** Passage

	I Semester 1	B.C	.A. , - Language und	ler Part 1		
1.			10	_	10 x 1	= 10
2.	3 Annotations from prose	-	3 out of 4	-	3 x 7	= 21
3.	1 main question from prose	-	1 out of 2	-	1 x 15	5 = 15
4.	3 short notes from prose	-	3 out of 4	-	3 x 6	5 = 18
5.	Biography		2 out of 3	-	2 x 8	3 = 16
6.	Translation (Terminology)			-	1 x 10	0 = 10
	-			Theory	Total	= 90
	<b>Internal Assessment Marks</b>					= 10
	Teaching hours per week – 4		CREDITS- 4		Total :	<b>= 100</b>
	End Examination Time - 3hrs					
		<u>, - L</u>	anguage under Part	<u>: 1</u>		
	One Mark Questions		10	-	10 x 1	
	3 Annotations from poetry	-	3 out of 4	-	3 x 7	
	1 main question from poetry	-	1 out of 2	-	1 x 16	
	3 short notes from poetry	-	3 out of 4	-	3 x 6	
	Comprehension:3 Ques:from a passage		3 out of 4	-	3 x 5	
12.	Translation (Terminology)			-	1 x 10	_
				Theory	Total	= 90
	Internal Assessment Marks					=10
	Teaching hours per week – 4		CREDITS-4		Total =	<u>= 100</u>
	End Examination Time - 3hrs					
	III Semester	B.(	C.A. , - Language un	der Part 1		
1.	One Mark Questions	<u> </u>	10	-	10 x 1	= 10
2.	3 Annotations from Drama	_	3 out of 4	_	3 x 7	
3.	1 main question from Drama	_	1 out of 2	_	1 x 15	
4.	3 short notes from Drama	_	3 out of 4	_	3 x 6	
5.	Sahitya Karo Ka Parichay	_	2 out of 3	_	2 x 8	
6.	Sankshepan				1 x 10	
				Theory Total		= 90
	Internal Assessment Marks			v		= 10
	Teaching hours per week – 4		CREDITS- 4		Total =	100
	End Examination Time - 3hrs					
	IV Semester B.C.A., - Langua	age	under Part 1			
1.	One Mark Questions		10	-	10 x 1	=10
2.	2 main question from Upanyas	-	2 out of 3	-	2 x 15	5 = 30
3.	3 short notes from Upanyas	-	3 out of 4	-	3 x 8	= 24
4.	Film Review	-	2 out of 3	-	2 x 8	= 16
5.	Translation (Passage)			-	1 x 10	0 = 10
				Theory	<b>Total</b>	
	Internal Assessment Marks					<b>= 10</b>
	Teaching hours per week – 4		CREDITS- 4		Total =	100
	End Examination Time - 3hrs					

#### I Semester B.COM.- Language under Part 1 Effect from 2016-17

<u>Max. Marks: 90+10=100</u>

1. Collection of Prose: "Gadya Manasvini" Edited by: Dr.M. Vimala

(Printed and published by Prasaranga, Bangalore University, Bangalore)

2. Letter Writing: Vanijya Patra - Avedan, Puch-tach, Vyaparik Prastav, Adesh, Sandarbh,

**3.Translation:** Terminology

**Reference Books:** 

1. Vyavaharik Hindi- Dr. Dilip Singhvi

2. Abhinav Vyavaharik Hindi – Sri. Paramanad Gupta

3. Vyavaharik Hindi- Dr. Mahendra Mittal

4. Vanijya Hindi- Sri. A. V. Narthi

### II Semester B.COM - Language under Part 1 Effect from 2016-17

Texts:

Max. Marks: 90+10=100

1. Collection of Poems: "Kavya Saritha" Edited by: Dr. Thyagaraja R

Prof. C. Madana Mohana Reddy

(Printed and published by Prasaranga, Bangalore University, Bangalore)

Vanijya Patra - Bhugtan, Beema, Bank, Shikayati Patra, Agency,

3.**Translation:** Terminology

**Reference Books:** 

2.Letter Writing:

1. Vyavaharik Hindi- Dr. Dilip Singhvi

2. Abhinav Vyavaharik Hindi – Sri. Paramanad Gupta

3. Vyavaharik Hindi- Dr. Mahendra Mittal

4. Vanijya Hindi- Sri. A. V. Narthi

### III Semester B.COM - Language under Part 1 Effect from 2017-18

Texts: Max. Marks: 90+10=100

1. Drama: "Alakh Azadi Ki" by Shushil Kumar Singh

(Printed and published by Vani Prakashan New Delhi)

2. Sarkari Patra: Samanya Sarkari Patra, Ardha Sarkari Patra, Karyalay Adesh, Adhisuchana,

Paripatr, Anusmarak.

3. Sankshepan

Reference books:

1. Pramanik Alekhan Aur Tippan – Prof. Viraj

2.Prayojanmulak Hindi – Dr.Naresh Mishra

3. Prayojanmulak Hindi Ke Vividh Ayam- Dr. Maya Singh, Dr. Siddeshwar Kashyap

4. Vyavaharik Hindi- Dr. Dilip Singhvi

5. Vyavaharik Hindi- Dr. Mahendra Mittal

### IV Semester B.COM - Language under Part 1

**Effect from 2017-18** 

<u>Max. Marks: 90+10=100</u>

1.Upanyas: "Sapnon Ki Home Delivery" by Mamta Kalia

(Printed and published by Loka Bharathi Prakashan Allahabad)

**2.Film Review**: Piku – Director – Shoojit Sircar, Rang De Basanti – Dir – Rakeysh Omprakash Mehra,

Katha – Dir- Sai Paranipye, Nishanth – Dir – Shyam Benegal.

**3.Translation:** Passage

I Semester B.COM Language under Part 1	I Semester	B.COM	Language	under Part 1
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1.	One Mark Questions	10	-	$10 \times 1 = 10$
2.	2 Annotations from prose	- 2 out of 3	-	$2 \times 6 = 12$
3.	1 main question from prose	- 1 out of 2	-	$1 \times 14 = 14$
4.	2 short notes from prose	- 2 out of 3	-	$2 \times 7 = 14$
5.	2 Letter Writing (Vanijya)	2 out of 3	-	$2 \times 15 = 30$
6.	Translation (Terminology)		-	$1 \times 10 = 10$
			Theo	ry Total = 90
	<b>Internal Assessment Marks</b>			= 10
	Teaching hours per week $-4$	CREDITS- 4		Total = 100
	End Examination Time - 3hrs			

#### II Semester B.COM- Language under Part 1

1.	One Mark Questions		10	-	$10 \times 1 = 10$
2.	2 Annotations from prose	-	2 out of 3	-	$2 \times 6 = 12$
3.	1 main question from prose	-	1 out of 2	-	$1 \times 14 = 14$
4.	2 short notes from prose	-	2 out of 3	-	$2 \times 7 = 14$
5.	2 Letter Writing (Vanijya)		2 out of 3	-	$2 \times 15 = 30$
6.	Translation (Terminology)			-	$1 \times 10 = 10$
				Theory	Total $= 90$

**Internal Assessment Marks** Total = 100Teaching hours per week – 4 CREDITS- 4 End Examination Time - 3hrs

#### **III Semester B.COM- Language under Part 1**

1.	One Mark Questions		10	-	$10 \times 1 = 10$
2.	2 Annotations from prose	-	2 out of 3	-	$2 \times 6 = 12$
3.	1 main question from prose	-	1 out of 2	-	1 x 14 = 14
4.	2 short notes from prose	-	2 out of 3	-	$2 \times 7 = 14$
5.	2 Letter Writing(Sarakari)		2 out of 3	-	$2 \times 15 = 30$
6.	Translation (Terminology)			_	$1 \times 10 = 10$
				Theory	Total $= 90$
	<b>Internal Assessment Marks</b>				<u>= 10</u>
	Teaching hours per week – 4		CREDITS- 4		Total = 100

Teaching hours per week – 4 CREDITS- 4 10tal = 100End Examination Time - 3hrs

#### IV Semester B.COM- Language under Part 1

4	0 1/ 1 0 2		10		10 1 10
Ι.	One Mark Questions		10	-	$10 \times 1 = 10$
2.	2 main question from Upanyas	-	2 out of 3	-	$2 \times 15 = 30$
3.	3 short notes from Upanyas	-	3 out of 4	-	$3 \times 8 = 24$
4.	Film Review	-	2 out of 3	-	$2 \times 8 = 16$
5.	Translation (Passage)			-	$1 \times 10 = 10$
	-			Theor	y Total $= 90$
	Internal Assessment Marks				= 10
	Teaching hours per week – 4		CREDITS- 4		Total = 100
	End Examination Time - 3hrs				

#### I Semester B.B.M.,.- Language under Part 1 Effect from 2016-17

<u>Max. Marks: 90+10=100</u>

1. Collection of Prose: "Gadya Shree" Edited by: Prof. C Madana Mohana Reddy

Dr. Asha D Shirolikar

(Printed and published by Prasaranga, Bangalore University, Bangalore)

2. Letter Writing: Vanijya Patra - Avedan, Puch-tach, Vyaparik Prastav, Adesh, Sandarbh,

**3. Translation:** Terminology

**Reference Books:** 

1. Vyavaharik Hindi- Dr. Dilip Singhvi

2. Abhinav Vyavaharik Hindi – Sri. Paramanad Gupta

3. Vyavaharik Hindi- Dr. Mahendra Mittal

4. Vanijya Hindi- Sri. A. V. Narthi

#### II Semester B.B.M.,.- Language under Part 1

#### **Effect from 2016-17**

<u>Max. Marks: 90+10=100</u>

1. Collection of Poems: "Kavyanjali" Edited by: Dr. Thyagaraja R

Dr. Shoba L

(Printed and published by Prasaranga, Bangalore University, Bangalore)

**2. Letter Writing:** Vanijya Patra - Bhugtan, Beema, Bank, Shikayati Patr, Agency,

**3. Translation:** Terminology

Reference Books:

1. Vyavaharik Hindi- Dr. Dilip Singhvi

2. Abhinav Vyavaharik Hindi – Sri. Paramanad Gupta

3. Vyavaharik Hindi- Dr. Mahendra Mittal

4. Vanijya Hindi- Sri. A. V. Narthi

#### III Semester B.B.M.,. - Language under Part 1

#### **Effect from 2017-18**

Texts: Max. Marks: 90+10=100

**1.Drama: "Lahron Ke Rajhans"** by Mohan Rakesh

(Printed and published by Rajkamal Prakashan New Delhi)

**2.Sarkari Patra**: Samanya Sarkari Patra, Ardha Sarkari Patra, Karyalay Adesh, Adhisuchana,

Paripatra, Anusmarak.

3. Sankshepan

Reference books:

**Texts:** 

1. Pramanik Alekhan Aur Tippan – Prof. Viraj 2. Prayojanmulak Hindi – Dr. Naresh Mishra

2. Prayojanmulak Hindi Ke Vividh Ayam- Dr. Maya Singh, Dr. Siddeshwar Kashyap

3. Vyavaharik Hindi- Dr. Mahendra Mittal

4. Vyavaharik Hindi- Dr. Dilip Singhvi

5. Abhinav Vyavaharik Hindi – Sri. Paramanad Gupta

### IV Semester B.B.M.,.- Language under Part 1 Effect from 2017-18

#### Effect Hom 2017 10

**1.Upanyas: "Sune Chokhte" by**: Dr. Sarveshwar Dayal Saxena

(Printed and published by Vani Prakashan, New Delhi)

**2.Film Review**: Taare Zameen Par – Director – Amir Khan, Slum Dog Millionaire – Dir – Danny Boyle,

Shatranj Ke Khiladi – Dir – Satyajeet Rai, Mother India – Dir – Mehboob Khan,

Max. Marks: 90+10=100

**3.Translation:** Passage

#### I Semester B.B.M., - Language under Part 1

			· · · · · · · · · · · · · · · · · · ·	
1.	One Mark Questions		10	- 10 x 1 = 10
2.	2 Annotations from prose		2 out of 3	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
		-	1 out of 2	
3.	1 main question from prose	-		$\begin{array}{cccccccccccccccccccccccccccccccccccc$
4.	2 short notes from prose	-	2 out of 3	-  2  x  7 = 14
5.	2 Letter Writing (Vanijya)		2 out of 3	$- 2 \times 15 = 30$
6.	Translation (Terminology)			$-1 \times 10 = 10$
				Theory Total = 90
	Internal Assessment Marks			= 10
	Teaching hours per week – 4		CREDITS- 4	Total = 100
	End Examination Time - 3hrs			
	<u>II Seme</u>	ester B.B.M	I., Language unde	er Part 1
	0. 14.10		10	10 1 10
1.	One Mark Questions		10	$- 10 \times 1 = 10$
2.	2 Annotations from prose	-	2 out of 3	- 2 x 6 = 12
3.	1 main question from prose	-	1 out of 2	- 1 x 14 = 14
4.	2 short notes from prose	-	2 out of 3	- 2 x 7 = 14
5.	2 Letter Writing (Vanijya)		2 out of 3	- 2 x 15 = 30
6.	Translation (Terminology)			- $1 \times 10 = 10$
				Theory Total $= 90$
	<b>Internal Assessment Marks</b>			<u>= 10</u>
	Teaching hours per week – 4		CREDITS- 4	$\underline{\mathbf{Total} = 100}$
	End Examination Time - 3hrs			
	III Sem	ester B.B.N	1., - Language und	er Part 1
1.	One Mark Questions	CESTEL DIDIL	10	- 10 x 1 = 10
2.	2 Annotations from prose	_	2 out of 3	- 2 x 6 = 12
3.	1 main question from prose	_	1 out of 2	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
4.	2 short notes from prose	_	2 out of 3	- 2 x 7 = 14
5.	2 Letter Writing(Sarakari)		2 out of 3	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
6.	Translation (Terminology)		2 041 01 3	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
0.	Translation (Terminology)			Theory Total = 90
	Internal Assessment Marks			= 10
	Teaching hours per week – 4		CREDITS- 4	$\overline{Total = 100}$
	End Examination Time - 3hrs		CILLETIS .	<u> </u>
	<u>IV Sem</u>	ester B.B.N	1, Language und	er Part 1
1.	One Mark Questions		10	- 10 x 1 = 10
2.	2 main question from Upanyas	_	2 out of 3	$- 2 \times 15 = 30$
3.	3 short notes from Upanyas	_	3 out of 4	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
3. 4.	Film Review	_	2 out of 3	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
4. 5.	Translation (Passage)	-	2 Out 01 3	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
٦.	Translation (1 assage)			Theory Total $= 90$
	Internal Assessment Marks			= 10
			CDEDITIC 4	<u> </u>

K. Ramachandrappa Chairman, Hindi BOS (UG) Tumkur University, Tumkur-572103.

Total = 100

CREDITS-4

Teaching hours per week -4

End Examination Time - 3hrs