

TUMKUR UNIVERSITY

Department of Sanskrit

Bachelor of Arts / Science Degree (B. A.) in Sanskrit

**Choice Based Credit System (CBCS)
Syllabus for Sanskrit (UG)
with effect from 2016-17 and onwards
I Semester to VI Semester (BA/B.sc, B.Com,
BBM, BCA)**

Tumkur University,

**B. H. Road, Tumkur-572 103
Tumkur University**

**P.G. Department of Studies in Sanskrit
Titles & Abstracts of the papers (U.G. Syllabus) & Text-Books
Under CBCS Scheme
Language Sanskrit**

Syllabus

I Semester: B.A/B.Sc

Language Sanskrit Paper-1- Poetry

1. Select portion of a Mahakavya / Khandakavya
2. Textual Grammar
3. Comprehension
4. Internal Assessment

II Semester B.A/B.Sc

Language Sanskrit Paper-2 – Prose

1. Select portion of a Gadyakavya / Popular Tales
2. Textual Grammar
3. Translation from Sanskrit to Kannada / English
4. Internal Assessment

III Semester B.A/B.Sc

Language Sanskrit Paper -3- Champu

1. Select portion of a Champu
2. Textual Grammar
3. Translation from Kannada / English to Sanskrit
4. Internal Assessment

IV Semester B.A/B.Sc

Language Sanskrit Paper -4 – Drama

1. Select portion of a drama or a short drama
2. History of classical Sanskrit Literature
3. Internal Assessment

Text-Books
I Semester BA/ B.Sc

Language Sanskrit Paper-I Max.marks-100

- 1) Title of the Paper –Poetry, Grammar and Comprehension
- 2) Title of the Text – Kumarasambhavam -II Canto 70
- 3) Textual Grammar -1. Identification of gender, case and number of the nouns
2. Identification of tense, person and number of the verbs
- 4) Comprehension in Sanskrit
- 5) Internal Assessment 30
- 6) Teaching hours per week -4 CREDITS-2

Scheme of Examination

1. Multiple choice questions 1x10=10
2. Essay type questions (2 of 3) 2x10=20
3. Translation and explanation (3 of 5) 3x4=12
4. Reference to context (2 of 4) 2x4=08
5. Grammar (to be answered in Sanskrit only)
 - a) Identification of Gender, case and number of the Nouns (5 of 8) 05
 - b) Identification of tense, person and number of the verbs (5 of 8) 05
6. Comprehension in Sanskrit 10

Books for study & Reference:

1. Kumarasambhava of Kalidasa-2nd canto
Ed. Prof. R.M. Ambli, Prasaranaga, BUB
2. Kumarasambhavam of Kalidasa-M.R. Kale
3. Higher Sanskrit Grammar-M.R. Kale
4. History of Sanskrit Literature-S.Rangachar
5. Samskrita Sahitya Sameekshe (Kannada),
Dr.M.Sivakumaraswamy

II Semester BA/BSc

Language Sanskrit Paper- II Max.marks-100

1. Title of the Paper--- Prose Grammar and Translation
2. Title of the Text --- Bhoja Prabhandham of Ballala Sena 70
3. Textual Grammar
 1. Analysis and naming of Samasas
 2. Change of voice
4. Translation from Sanskrit to Kannada / English
5. Internal Assessment 30
6. Teaching hours per week -4 CREDITS-2

Scheme of Examination

1. Multiple choice questions $1 \times 10 = 10$
2. Essay type questions (2 of 3) $2 \times 10 = 20$
3. Translation of Prose Passage (1 of 2) $1 \times 12 = 12$
4. Reference to context (2 of 4) $2 \times 4 = 08$
5. Short notes (2 of 4) $2 \times 2\frac{1}{2} = 05$
5. Grammar (To be answered in Sanskrit only)
 - a) Analysis and naming of samasas (5 of 8) $1 \times 5 = 05$
 - b) Change of voice (2 of 3) $2 \times 2\frac{1}{2} = 05$
6. Translation of Sanskrit passage into Kannada /English $1 \times 5 = 5$

Books for study & Reference :

1. Bhoja Prabandha –Ed. Dr.M.G. Namitha, Prasaranga, BUB
2. Higher Sanskrit Grammar-M.R. Kale
3. History of Sanskrit Literature –S.Rangachar
4. Samskrita Sahitya Sameekshe (Kannada)
Dr. M.Sivakumaraswamy

III Semester B.A/ B.Sc

Language Sanskrit Paper- III Max.marks-100

1. Title of the Paper--- Champu, Grammar and Translation.
2. Title of the Text --- Champu Ramayana of Bhoja (Sundara Kanda) upto 50 shlokas 70
3. Textual Grammar
 1. Correction of errors
 2. Construction of sentences
 4. Translation of Kannada / English passage to Sanskrit
5. Internal Assessment 30
6. Teaching hours per week -4 CREDITS-2

Scheme of Examination

1. Multiple choice questions 1x10=10
2. Essay type questions (2 of 3) 2x10=20
3. Translation and explanation of slokas (3 of 5) 3x4=12
4. Reference to context (2 of 4) 2x4=08
5. Short notes (2 of 4) 2x2^{1/2}=05
6. Grammar (To be answered in Sanskrit only)
 - a) Correction of errors (5 of 8) 5x1=05
 - b) Construction of sentences (5 of 8) 5x1=05
7. Translation of Kannada /English Passage into Sanskrit 1x5=5

Books for study & Reference :

1. Champu Ramayanam of Bhoja(Sundarkanda)-
Ed.Dr.Manjunatha Bhatta, Prasaranga, BUB
2. Champu Ramayanam of Bhoja, Chowkamba
publications,Varanasi
3. Higher Sanskrit Grammar-M.R. Kale
4. History of Sanskrit Literature –M.Winternitz
5. Samskrita Sahitya Sameeksha (Kannada),.-
Dr.M.Sivakumaraswamy

IV Semester B.A/ B.Sc

Language Sanskrit Paper- IV Max.marks-100

1. Title of the Paper--- Drama and Dramatic Literature
2. Title of the Text --- Karnabharam of Bhasa 70
3. Dramatic Literature(Topics to be covered-Origin and development of Sanskrit drama, characteristics of Sanskrit drama,dramas of Bhasa, Kalidasa, Shudraka,Sriharsha)
4. Internal assessment 30
5. Teaching hours per week -4 CREDITS-2

Scheme of Examination

1. Multiple choice questions 1x10=10
2. Essay type questions (1 of 2) 1x10=10
3. Short notes (2 of 4) 2x5=10
4. Translation and explanation of slokas (2 of 4) 2x6=12
5. Reference to context (2 of 4) 2x4=08
6. Dramatic Literature
 - a) Essay type question (1 of 2) 1x10=10
 - b) Short notes (2 of 4) 2x5=10

Books for study & Reference :

1. Karnabharam of Bhasa -Ed.Dr.Manjunatha Bhatta, Prasaranga, BUB
2. Sanskrit Drama- A.B.Keith
3. History of Sanskrit Literature –M.Winternitz
4. Samskrita Sahitya Sameekshe (Kannada),.- Dr.M.Sivakumaraswamy

Syllabus

I Semester B.Com.

Language Sanskrit Paper-1- Poetry

1. Select portion of a Mahakavya / Khandakavya
2. Textual Grammar
3. Comprehension
4. Internal Assessment

II Semester B.Com.

Language Sanskrit Paper-2 – Prose

1. Select portion of a Gadyakavya / Popular Tales
2. Textual Grammar
3. Translation from Sanskrit to Kannada / English
4. Internal Assessment

III Semester B.Com.

Language Sanskrit Paper -3- Champu

1. Select portion of a Champu
2. Textual Grammar
3. Translation from Kannada / English to Sanskrit
4. Internal Assessment

IV Semester B.Com.

Language Sanskrit Paper -4 – Drama

1. Select portion of a drama or a short drama
2. Select portions from Pracheenavanijyacharitam
3. Internal Assessment

Text-Books

I Semester B.Com

Language Sanskrit Paper- I Max.marks-100

1. Title of the Paper--- Poetry, Grammar and Comprehension
2. Title of the Text --- Yakshaprasna Sangraha 70
3. Textual Grammar -1. Identification of gender, case and number of the nouns
2. Identification of tense, person and number of the verbs
4. Comprehension in Sanskrit
5. Internal Assessment 30
6. Teaching hours per week -4 CREDITS-2

Scheme of Examination

1. Multiple choice questions 1x10=10
2. Essay type questions (2 of 3) 2x10=20
3. Translation and explanation (3 of 5) 3x4=12
4. Reference to context (2 of 4) 2x4=08
5. Grammar (to be answered in Sanskrit only)
 - a) Identification of gender, case and number of the nouns (5 of 8) 05
 - b) Identification of tense, person and number of the verbs (5 of 8) 05
6. Comprehension in Sanskrit 10

Books for study & Reference:

1. Yaksha Prashna Sangraha-Ed. Dr.C.Shivakumaraswamy, Prasaranga, BUB
2. Yaksha Prashna- Ed. T.K.Ramachandra Aiyar
3. Higher Sanskrit Grammar-M.R. Kale
4. History of Sanskrit Literature –S.Rangachar
5. History of Sanskrit Literature-M. Winternitz
6. Samskrita Sahitya Sameekshe (Kannada),- Dr.M.Sivakumaraswamy

II Semester B.Com

Language Sanskrit Paper- II Max.marks-100

1. Title of the Paper--- Prose, Grammar and Translation
2. Title of the Text --- Harshacharitam of Bana (Ucchvasa-III upto Sthanveesvaravarnanam) 70
3. Textual Grammar
4. Analysis and naming of samasas
 1. Change of voice
 2. Translation from Sanskrit to Kannada / English
5. Internal Assessment 30
6. Teaching hours per week -4 CREDITS-2

Scheme of Examination

1. Multiple choice questions $1 \times 10 = 10$
2. Essay type questions (2 of 3) $2 \times 10 = 20$
3. Translation of Prose Passage (1 of 2) $1 \times 12 = 12$
4. Reference to context (2 of 4) $2 \times 4 = 08$
5. Short notes (2 of 4) $2 \times 2\frac{1}{2} = 05$
6. Grammar (To be answered in Sanskrit only)
 - a) Analysis and naming of samasas (5 of 8) $1 \times 5 = 05$
 - b) Change of voice (2 of 3) $2 \times 2\frac{1}{2} = 05$
7. Translation of Sanskrit Passage into Kannada /English $1 \times 5 = 5$

Books for study & Reference:

1. Harashacharitam of Bana-Ed. Dr.C.Shivakumara swamy Prasaranga, BUB
2. Harashacharitam of Bana: M.R. Kale
3. Higher Sanskrit Grammar-M.R. Kale
4. History of Sanskrit Literature –M.Winternitz
5. Samskrita Sahitya Sameekshe (Kannada),.- Dr.M.Sivakumaraswamy

III Semester B.Com

Language Sanskrit Paper- III Max.marks-100

1. Title of the Paper--- Champu, Grammar and Translation.
2. Title of the Text --- Champu Ramayana of Bhoja (Aranyakandam) upto 50 shlokas 70
3. Textual Grammar
 1. Correction of errors
 - 2..Construction of sentences
4. Translation ofKannada / English passagetoSanskrit
- 5.Internal Assessment 30
6. Teaching hours per week -4 CREDITS-2

Scheme of Examination

1. Multiple choice questions $1 \times 10 = 10$
2. Essay type questions (2 of 3) $2 \times 10 = 20$
3. Translation and explanation of slokas (3 of 5) $3 \times 4 = 12$
4. Reference to context (2 of 4) $2 \times 4 = 08$
5. Short notes (2 of 4) $2 \times 2\frac{1}{2} = 05$
6. Grammar (To be answered in Sanskrit only)
 - a) Correction of errors (5 of 8) $1 \times 5 = 05$
 - b) Construction of sentences (5 of 8) $5 \times 1 = 05$
7. Translation of Kannada /English Passage into Sanskrit $1 \times 5 = 5$

Books for study & Reference:

1. Champu Ramayanam of Bhoja(Aranyakandam)- Ed.Dr.M.G.Namita, Prasaranga, BUB
2. Champu Ramayanam of Bhoja, Chowkamba publications,Varanasi
3. Higher Sanskrit Grammar-M.R. Kale
4. History of Sanskrit Literature –M.Winternitz
5. Samskrita Sahitya Sameekshe (Kannada),.- Dr.M.Sivakumaraswamy

IV Semester B.Com

Language Sanskrit Paper- IV Max.marks-100

1. Title of the Paper--- Drama and Prachina vanijyam
2. Title of the Text --- Pratijnayaugandharayanam of Bhas 70
3. Prachina vanijyam (Topics to be covered- Artha, Kosha, Vartha and Lekhya)
4. Internal assessment 30
5. Teaching hours per week -4 CREDITS-2

Scheme of Examination

1. Multiple choice questions $1 \times 10 = 10$
2. Essay type questions (1 of 2) $1 \times 10 = 10$
3. Short notes (2 of 4) $2 \times 5 = 10$
4. Translation and explanation of slokas (2 of 4) $2 \times 6 = 12$
5. Reference to context (2 of 4) $2 \times 4 = 08$
6. Prachina Vanijyam
 - a) Essay type question (1 of 2) $1 \times 10 = 10$
 - b) Short notes (2 of 4) $2 \times 5 = 10$

Books for study & Reference :

1. Pratijnayaugandharayanam of Bhasa
Ed.Dr.C. Shivakumaraswamy, Prasaranga, BUB
2. Pratijnayaugandharayanam of Bhasa,Chaukamba
Publications-Varanasi
3. Prachinavanijyam-Ed.
Dr.M. Sivakumaraswamy,BharaviPrakashana
4. Sanskrit Drama- A.B.Keith
5. History of Sanskrit Literature –M.Winternitz
6. Samskrita Sahitya Sameekshe (Kannada),.-
Dr.M.Sivakumaraswamy

Syllabus

I Semester BBM

Language Sanskrit Paper-1- Poetry

1. Select portion of a Mahakavya / Khandakavya
2. Textual Grammar
3. Comprehension
4. Internal Assessment

II Semester BBM

Language Sanskrit Paper-2 – Prose

1. Select portion of a Gadyakavya / Popular Tales
2. Textual Grammar
3. Translation from Sanskrit to Kannada / English
4. Internal Assessment

III Semester BBM

Language Sanskrit Paper -3- Champu

1. Select portion of a Champu
2. Textual Grammar
3. Translation from Kannada / English to Sanskrit
4. Internal Assessment

IV Semester BBM

Language Sanskrit Paper -4 – Drama

1. Select portion of a drama or a short drama
2. History of Smriti Literature
3. Internal Assessment

Text-Books

I Semester BBM

Language Sanskrit Paper- I Max.marks-100

1. Title of the Paper--- Poetry, Grammar and Comprehension
2. Title of the Text --- Raghuvamsha of KalidasaV canto
(50 Slokas) 70
3. Textual Grammar -1. Identification of gender, case and number of the nouns
2. Identification of tense, person and number of the verbs
4. Comprehension in Sanskrit
5. Internal Assessment 30
6. Teaching hours per week -4 CREDITS-2

Scheme of Examination

1. Multiple choice questions 1x10=10
2. Essay type questions (2 of 3) 2x10=20
3. Translation and explanation (3 of 5) 3x4=12
4. Reference to context (2 of 4) 2x4=08
5. Grammar (to be answered in Sanskrit only)
 - a) Identification of gender, case and number of the nouns (5 of 8) 05
 - b) Identification of tense, person and number of the verbs (5 of 8) 05
6. Comprehension in Sanskrit 10

Books for study & Reference :

1. Raghuvamsha of Kalidasa V canto-Ed. Dr.K.Narappa, Prasaranga, BUB
2. Raghuvamsha- Ed. M.R. Kale, MLBD
3. Higher Sanskrit Grammar-M.R. Kale
4. History of Sanskrit Literature-S.Rangachar
5. History of Sanskrit Literature-M.Winternitz
6. Samskrita Sahitya Sameekshe (Kannada), - Dr.M.Sivakumaraswamy

II Semester BBM

Language Sanskrit Paper- II Max.marks-100

1. Title of the Paper--- Prose, Grammar and Translation
2. Title of the Text --- Dashakumara Chairitam of Dandin VI Pariccheda 70
3. Textual Grammar
 1. Analysis and naming of Samasas
 2. Change of voice
4. Translation from Sanskrit to Kannada / English
5. Internal Assessment 30
6. Teaching hours per week -4 CREDITS-2

Scheme of Examination

1. Multiple choice questions $1 \times 10 = 10$
2. Essay type questions (2 of 3) $2 \times 10 = 20$
3. Translation of Prose Passage (1 of 2) $1 \times 12 = 12$
4. Short notes (2 of 4) $2 \times 2\frac{1}{2} = 05$
5. Reference to context (2 of 4) $2 \times 4 = 08$
6. Grammar (To be answered in Sanskrit only)
 - a) Analysis and naming of samasas (5 of 8) $1 \times 5 = 05$
 - b) Change of voice (2 of 3) $2 \times 2\frac{1}{2} = 05$
7. Translation of Sanskrit Passage into Kannada /English $1 \times 5 = 5$

Books for study & Reference :

1. Dashakumara Charitam of Dandin-VI Pariccheda –Ed. Dr. Manjunatha Bhatta, Prasaranga, BUB
2. Dashakumara Charitam of Dandin-Ed. M.R. Kale, MLBD
3. Higher Sanskrit Grammar-M.R. Kale
4. History of Sanskrit Literature –M.Winternitz
5. Samskrita Sahitya Sameekshe (Kannada),.- Dr.M.Sivakumaraswamy

III Semester BBM

Language Sanskrit Paper- III Max.marks-100

1. Title of the Paper--- Champu, Grammar and Translation.
2. Title of the Text --- Champu Ramayana of Bhoja (Bala Kadam) upto 50 shlokas 70
3. Textual Grammar
 1. Correction of errors
 2. Construction of sentences
4. Translation of Kannada / English passage to Sanskrit
5. Internal Assessment 30
6. Teaching hours per week -4 CREDITS-2

Scheme of Examination

1. Multiple choice questions $1 \times 10 = 10$
2. Essay type questions (2 of 3) $2 \times 10 = 20$
3. Translation and explanation of slokas (3 of 5) $3 \times 4 = 12$
4. Reference to context (2 of 4) $2 \times 4 = 08$
5. Short notes (2 of 4) $2 \times 2\frac{1}{2} = 05$
6. Grammar (To be answered in Sanskrit only)
 - a) Correction of errors (5 of 8) $5 \times 1 = 05$
 - b) Construction of sentences (5 of 8) $5 \times 1 = 05$
 - c) Translation of Kannada /English Passage into Sanskrit $1 \times 5 = 5$

Books for study & Reference :

1. Champu Ramayanam of Bhoja (Balakadam) Prasaranga, BUB
2. Champu Ramayanam of Bhoja, Chowkamba publications, Varanasi
3. Higher Sanskrit Grammar-M.R. Kale
4. History of Sanskrit Literature –M.Winternitz
5. Samskrita Sahitya Sameekshe (Kannada),.- Dr.M.Sivakumaraswamy

IV Semester BBM

Language Sanskrit Paper- IV Max.marks-100

1. Title of the Paper--- Drama and History of Smriti Literature
2. Title of the Text --- Dutaghatotkacham of Bhasa 70
3. Smriti Literature (Topics to be covered- Manusmriti, Yajnavalkyasmriti, Parashara Smriti, Narada Smriti.)
4. Internal assessment 30
5. Teaching hours per week -4 CREDITS-2

Scheme of Examination

1. Multiple choice questions 1x10=10
2. Essay type questions (1 of 2) 1x10=10
3. Short notes (2 of 4) 2x5=10
4. Translation and explanation of slokas (2 of 4) 2x6=12
5. Reference to context (2 of 4) 2x4=08
6. Smriti literature
 - a) Essay type question (1 of 2) 1x10=10
 - b) Short notes (2 of 4) 2x5=10

Books for study & Reference :

1. Dutaghatotkacham of Bhasa-Ed. by Prof. R.M.Ambli Prasaranga, BUB
2. History of Sanskrit Literature- S.Rangachar
3. Sanskrit Drama- A.B.Keith
4. History of Sanskrit Literature –M.Winternitz
5. Samskrita Sahitya Sameekshe (Kannada),.- Dr.M.Sivakumaraswamy

Syllabus

I Semester BCA

Language Sanskrit Paper-1- Poetry

1. Select portion of a Mahakavya / Khandakavya
2. Textual Grammar
3. Comprehension
4. Internal Assessment

II Semester BCA

Language Sanskrit Paper-2 – Prose

1. Select portion of a Gadyakavya / Popular Tales
2. Textual Grammar
3. Translation from Sanskrit to Kannada / English
4. Internal Assessment

III Semester BCA

Language Sanskrit Paper -3- Champu

1. Select portion of a Champu
2. Textual Grammar
3. Translation from Kannada / English to Sanskrit
4. Internal Assessment

IV Semester BCA

Language Sanskrit Paper -4 – Drama

1. Select portion of a drama or a short drama
2. History of scientific Literature in Sanskrit
3. Internal Assessment

Text-Books

I Semester BCA

Language Sanskrit Paper- I Max.marks-100

1. Title of the Paper--- Poetry, Grammar and Comprehension
2. Title of the Text --- Meghadutam of Kalidasa (Purvamegha -50 slokas) 70
3. Textual Grammar -1. Identification of gender, case and number of the nouns
2. Identification of tense, person and number of the verbs
4. Comprehension in Sanskrit
5. Internal Assessment 30
6. Teaching hours per week -4 CREDITS-2

Scheme of Examination

1. Multiple choice questions 1x10=10
2. Essay type questions (2 of 3) 2x10=20
3. Translation and explanation of Slokas (3 of 5) 3x4=12
4. Reference to context (2 of 4) 2x4=08
5. Grammar (to be answered in Sanskrit only)
 - a) Identification of gender, case and number of the nouns (5 of 8) 05
 - b) Identification of tense, person and number of the verbs (5 of 8) 05
6. Comprehension in Sanskrit 10

Books for study & Reference :

1. Meghadutam of Kalidasa-Ed. Dr.Sriram Bhat, Prasaranga, BUB
2. Meghadutam of Kalidasa-Ed.M.R. Kale, MLBD
3. Higher Sanskrit Grammar-M.R. Kale
4. History of Sanskrit Literature- S. Rangachar
5. History of Sanskrit Literature-M.Winternitz
6. Samskrita Sahitya Sameekshe (Kannada),.-
Dr.M.Sivakumaraswamy

II Semester BCA

Language Sanskrit Paper- II Max.marks-100

1. Title of the Paper--- Prose, Grammar and Translation
2. Title of the Text --- Kadambari of Bana -Mahashwetha Vrittanta 70
3. Textual Grammar
 1. Analysis and naming of Samasas
 2. Change of voice
4. Translation from Sanskrit to Kannada / English
5. Internal Assessment 30
6. Teaching hours per week -4 CREDITS-2

Scheme of Examination

1. Multiple choice questions $1 \times 10 = 10$
2. Essay type questions (2 of 3) $2 \times 10 = 20$
3. Translation of Prose Passage (1 of 2) $1 \times 12 = 12$
4. Reference to context (2 of 4) $2 \times 4 = 08$
5. Short notes (2 of 4) $2 \times 2\frac{1}{2} = 05$
6. Grammar (To be answered in Sanskrit only)
 - a) Analysis and naming of samasas (5 of 8) $1 \times 5 = 05$
 - b) Change of voice (2 of 3) $2 \times 2\frac{1}{2} = 05$
6. Translation of Sanskrit Passage into Kannada /English $1 \times 5 = 5$

Books for study & Reference :

1. Kadambari of Bana :Ed. Dr.Sree Srivatsa and Dr.K.R.Kumudavalli Prasaranga BUB
2. Kadambari of Bana : M.R. Kale
3. Higher Sanskrit Grammar-M.R. Kale
4. History of Sanskrit Literature –M.Winternitz
5. Samskrita Sahitya Sameekshe (Kannada),.- Dr.M.Sivakumaraswamy

III Semester BCA

Language Sanskrit Paper- III Max.marks-100

1. Title of the Paper---Champu, Grammar and Translation.
2. Title of the Text --- Champu Ramayana of Bhoja (Ayodhya Kadam) upto 50 shlokas 70
3. Textual Grammar
 1. Correction of errors
 2. Construction of sentences
4. Translation of Kannada / English passage to Sanskrit
5. Internal Assessment 30
6. Teaching hours per week -4 CREDITS-2

Scheme of Examination

1. Multiple choice questions 1x10=10
2. Essay type questions (2 of 3) 2x10=20
3. Translation and explanation of slokas (3 of 5) 3x4=12
4. Reference to context (2 of 4) 2x4=08
5. Short notes (2 of 4) 2 x2^{1/2}=05
6. Grammar (To be answered in Sanskrit only)
 - a) Correction of errors (5 of 8) 1x5=05
 - b) Construction of sentences (5 of 8) 5x1=05
7. Translation of Kannada /English Passage into Sanskrit 1x5=5

Books for study & Reference :

1. Champu Ramayanam of Bhoja(Ayodhyakadam)- Ed.Dr.S.Ranganath,s Prasaranga, BUB
2. Champu Ramayanam of Bhoja, Chowkamba publications,Varanasi
3. Higher Sanskrit Grammar-M.R. Kale
4. History of Sanskrit Literature –M.Winternitz
5. Samskrita Sahitya Sameekshe (Kannada),.- Dr.M.Sivakumaraswamy

IV Semester BCA

Language Sanskrit Paper- IV Max.marks-100

1. Title of the Paper--- Drama and History of Scientific Literature
2. Title of the Text --- Charudattam of Bhasa
3. Scientific Literature (Topics to be covered- Ayurveda, 70 Astronomy and Mathematics- Sushruta, Charaka, Vagbhata, Varahamihira, Aryabhata, Bhaskara –I, Bhaskara –II, Mahaviracharya & Brahmagupta)
4. Internal assessment 30
5. Teaching hours per week -4 CREDITS-2

Scheme of Examination

1. Multiple choice questions 1x10=10
2. Essay type questions (1 of 2) 1x10=10
3. Short notes (2 of 4) 2x5=10
4. Translation and explanation of slokas (2 of 4) 2x6=12
5. Reference to context (2 of 4) 2x4=08
6. Scientific literature
 - a) Essay type questions (1 of 2) 1x10=10
 - b) Short notes (2 of 4) 2x5=10

Books for study & Reference :

1. Charudattam of Bhasa-Ed. by Dr.H. Venkateshappa Prasaranga, BUB
2. History of Sanskrit Literature- S.Rangachar
3. Sanskrit Drama- A.B.Keith
4. History of Sanskrit Literature –M.Winternitz
5. Samskrita Sahitya Sameekshe (Kannada),.- Dr.M.Sivakumaraswamy
6. History of classical Sanskrit literature by T.K.Ramachandra Aiyar
7. Indian Mathematics and Astronomy : Dr.S.Balachandra Rao
8. A History of Sanskrit Literature : A.A. Macdonell