

**Tumkur University
Tumakuru**

CBCS Syllabus 2016

ENGLISH

I and II Semester

General English, Optional English and Additional English

Courses

GENERAL ENGLISH

Semester Scheme: I

- i) BA/B.Sc/BFA/BVA**
- ii) B Com/BBM/BSW/BCA**

ADDITIONAL ENGLISH

Semester Scheme I

BA/B.Com/B.Sc/BFA/BVA/BBM/BSW/BCA

OPTIONAL ENGLISH

Semester Scheme: I

BA

Syllabus
Semester Scheme
Semester-wise Papers
Semester I Paper 1

GENERAL ENGLISH		Additional English	OPTIONAL ENGLISH
BA/BSc/ BFA/BVA	B Com/ BBM/BCA/ BSW		
<u>Part A</u>	<u>Part A</u>	Poetry	<u>British Literature:</u> <u>Renaissance to</u> <u>Reformation</u>
Poetry	Poetry	Prose	
Short Stories	Short Stories	Developing Writing Competence	
<u>Part B</u>	<u>Part B</u>		Literary Movements: From Renaissance to Reformation
Developing Grammatical Competence	Developing Grammatical Competence		Poetry
			Essays
			Drama

COURSE STRUCTURE & MATRIX
GENERAL ENGLISH
BA / BSc /BFA/BVA I Semester

Semester	1
Subject/ Paper Number	1
Title & No of the paper	General English
No. of Teaching Hours / Week	4
Credit	4
Hours of Exam per semester	3
Maximum Marks for I.A/Semester	10
Maximum Marks per Semester	90
Total Marks per Semester	100

GENERAL ENGLISH
B.Com/BBM/BCA/BSW
SEMESTER - I

Semester	1
Subject/ Paper Number	1
Title & No of the paper	General English
No. ofTeaching Hours / Week	4
Credit	4
Hours of Exam per semester	3
Maximum Marks for IA/Semester	10
Maximum Marks per Semester	90
Total Marks per Semester	100

ADDITIONAL ENGLISH
SEMESTER – I

Semester	1
Subject/ Paper Number	1
Title & No of the paper	Additional English
No. of Teaching Hours / Week	4
Credit	4
Hours of Exam per semester	3
Maximum Marks for IA/Semester	10
Maximum Marks per Semester	90
Total Marks per Semester	100

OPTIONAL ENGLISH
SEMESTERS - I

Semester	1
Subject/ Paper Number	1
Title & No of the paper	British Literature: Renaissance to Reformation
No. of Teaching Hours / Week	5
Credit	45
Hours of Exam per semester	3
Maximum Marks for IA/Semester	10
Maximum Marks per Semester	90
Total Marks per Semester	100

ANNEXURE – I
BA/B. Sc/ BFA/BVA

I Semester

Paper 1

PART A

A 1- Poetry: 15 hours per Semester

William Blake: **The Lamb**

John Donne: **The Sun Rising**

William Shakespeare: **Sonnet 29 [When in Disgrace]**

Wole Soyinka: **Telephone Conversation**

Nissim Ezekiel: **Night of the Scorpion**

A-2 Short Stories: 15 hours per Semester

O. Henry: **Gift of the Magi**

Guy de Maupassant: **The Diamond Necklace**

Premchand: **The Child**

R K Narayan: **An Astrologer's Day**

Ruskin Bond: **The Tiger in the Tunnel**

PART B

Developing Grammatical Competence: 30 hours per Semester

B 1 Parts of Speech: Use of nouns, pronouns, adjectives and adverbs in sentences.

B 2 Auxiliaries:

Finites: am, is,are,was,were,have,has,had,do,does,did

Non – finites:Be, being, been,[the infinitive, the present participle, past participle]

Modal auxiliaries:Shall, should, will, would, can, could, may, might, must

B 3 Verbs: use of Transitive, Intransitive verbs

B 4 Phrasal verbs

B 5 Quantifiers: many, much, a few, a little, a lot of, all, most, every, each, both,some any, no,either, neither, none

B 6 Phrases and Clauses

B 7 Kinds of Sentences:

Assertive sentence

Interrogative sentence

Imperative sentence

Exclamatory sentence

Negative Sentence with 'NO' and 'NOT'

Recommended for Reference

- **Contemporary English Grammar, Structures and Composition - David Green (Macmillan)**
- **Modern English- N. Krishnaswamy (Macmillan)**

GENERAL ENGLISH
B Com/BBM/BCA/BSW
I Semester
Paper 1

PART - A

Poetry:15 hours per Semester

William Wordsworth – **The Solitary Reaper**

John Donne – **The Bait**

William Blake – **A Poison Tree**

Robert Frost – **Stopping by the Woods on a Snowy Evening**

D. H. Lawrence –**Money-Madness**

Short Stories:15 hours per Semester

Katherine Mansfield – **A Doll's House**

Rabindranath Tagore – **Kabuliwallah**

Anton Chekov – **The Bet**

Ruskin Bond – **The Eyes Are Not Here**

R. K. Narayan – **Swami and Friends**

Part B

Developing Grammatical Competence:30 hours per Semester

B 1 Parts of Speech: Use of nouns, pronouns, adjectives and adverbs in sentences.

B 2 Auxiliaries:

Finites: am, is,are,was,were,have,has,had,do,does,did

Non – finites:Be, being, been,[the infinitive, the present participle, past participle]

Modal auxiliaries:Shall, should, will, would, can, could, may, might, must

B 3 Verbs:use of Transitive, Intransitive verbs

B 4 Phrasal verbs

B 5 Quantifiers: many, much, a few, a little, a lot of, all, most, every, each, both,some any, no,either, neither, none

B 6 Phrases and Clauses

B 7 Kinds of Sentences:

Assertive sentence

Interrogative sentence

Imperative sentence

Exclamatory sentence

Negative Sentence with 'NO' and 'NOT'

Recommended for Reference

- **Contemporary English Grammar, Structures and Composition - David Green (Macmillan)**
- **Modern English- N.Krishnaswamy (Macmillan)**

ANNEXURE – II
OPTIONAL ENGLISH

Semester I

PAPER 1

Literary Movements: 15 hours per Semester

Renaissance to Reformation (Age of Chaucer-Elizabethan Period and Jacobean Age-
Metaphysical School and Puritan Age)

Poetry: 30 hours per Semester

Spenser-*Sonnet 87*

Shakespeare -*Sonnet 116*

John Donne -*Death Be Not Proud*

George Herbert -*The Collar*

Andrew Marvell -*To His Coy Mistress*

John Milton - *Lycidas*

Essays: 15 hours per Semester

Francis Bacon -*Of Studies, Of Friendship and Of Truth*

Drama: 15 hours per Semester

William Shakespeare -*Hamlet*

Recommended for Reference

M H Abrams *Glossary of Literary Terms*

David Daiches *History of English Literature* (4 volumes)

W.H. Hudson- *An Outline History of English Literature*

Ifor Evans - *History of English Literature*

Pelican Guide to English Literature

**ADDITIONAL ENGLISH
SEMESTER I**

Section I:

Poetry: 15 hours per Semester

The Good Morrow – John Donne
Ballad Of The Landlord - Langston Hughes
A Psalm Of Life -- Henry Wadsworth Longfellow
Abou Ben Adhem - James Henry Leigh Hunt
Because I Could Not Stop For Death – Emily Dickenson

Section II:

Prose: 30 hours per Semester

Poor Relations – Charles Lamb
A Fellow Traveller – A.G.Gardiner
In Praise Of Mistakes - Robert Lynd
Lectures – J B Priestly
A Cup of Tea - Katherine Mansfield

Section III:

Developing Writing Competence - I: 15 hours per Semester

Essay
Paragraph Writing
Dialogue Writing

ANNEXURE - III
PATTERN of QUESTION PAPERS

I Semester

B.A, B.Sc, B.F.A/BVA

General English – Paper I

QUESTION PAPER PATTERN

TIME: 3 Hours

Max Marks 90

Part A

Poetry and Short Stories (50 Marks)

1. Answer any Five of the following in a word or a phrase 5X1=5

(Note to the Teacher: Three questions from poetry and Three questions from short stories)

II. Answer any Five of the following in a sentence or two 5x2=10

(Note to the Teacher: Three questions from poetry and Three questions from short stories)

III. Answer any Three of the following in 80 -100 words. 3x5=15

(Note to the Teacher: Two questions from poetry and Two questions from short stories)

IV. Answer any Two of the following in about 200 words each. 2x10=20

(Note to the Teacher: Two questions from poetry and Two questions from short stories)

Part B

Developing Grammatical Competence (40 marks)

1. Fill in the blanks with appropriate forms of words given in brackets .**4x1=4**
2. Construction of sentences based on nouns, pronouns, adjectives and adverbs.
(2x2=4)
3. Use of auxiliary verbs based on an extract/situation. **6x1=6**
4. Formation of sentences with transitive and intransitive verbs.
4X2=8
5. Construction of sentences, using phrasal verbs. **2x2=4**
6. Use of suitable quantifiers in sentences. **4x1=4**
7. Identify phrases and clauses in an extract or situation **4x1=4**
8. Formation of assertive, interrogative, imperative, exclamatory and negative sentences
6x1=6

I Semester B Com/BBM/BSW/BCA

General English – Paper I

QUESTION PAPER PATTERN

TIME: 3 Hours

Max Marks - 90

Part A

Poetry and Short Stories

(50 Marks)

- I. Answer **ANY FIVE** of the following in a word or a phrase **5X1=5**
(03 questions from poetry and 03 questions from short stories)
- II. Answer any **Five of the following in a sentence or two** **5x2=10**
(03 questions from poetry and 03 questions from short stories)
- III. Answer **ANY THREE** of the following in 80-100 words each **3x5=15**
(02 questions from poetry and 02 questions from short stories)
- IV. Answer **ANY TWO** of the following in about 200 words each **.2x10=20**
(02 questions from poetry and 02 questions from short stories)

Part B

Developing Grammatical Competence

(40 marks)

9. Fill in the blanks with appropriate forms of words given in brackets. **4x1=4**
10. Construction of sentences based on nouns, pronouns, adjectives and adverbs.
(2x2=4)
11. Use of auxiliary verbs based on an extract/situation. **6x1=6**
12. Formation of sentences with transitive and intransitive verbs.
4X2=8
13. Construction of sentences, using phrasal verbs. **2x2=4**
14. Use of suitable quantifiers in sentences. **4x1=4**
15. Identify phrases and clauses in an extract or situation **4x1=4**
16. Formation of assertive, interrogative, imperative, exclamatory and negative sentences
6x1=6

MODEL QUESTION PAPER
(General English: All UG Courses)

Part B

Developing Grammatical Competence

(40 marks)

I. Fill in the blanks with appropriate forms of words given in brackets: **(4x1=4)**

1. The farmers have..... (contribute) a lot to the development of the country.
2. We need to have a(compassion) attitude towards animals.
3. The.....(administrate) decided to call off classes.
4. We must drive(slow) on a busy road

II. Construct sentences based on any two of the following:

(2x2=4)

1. Mohan
2. she
3. great
4. silently

III. Fill in the blanks choosing appropriate auxiliary verbs given below:

(6x1=6)

(is, was, have, can, been, being)

1. If you work hard, youpass in the examination.
2. Even though Ravi.....poor, he never cribs.
3. The students.....spoken to the Principal about their problems
4. The letter has.....posted.
5. The problem is.....discussed in the meeting.
6. He.....driving when I phoned him.

IV. Use the following transitive and intransitive verbs in sentences of your own:

(4X2=8)

1. bring
 2. tell
 3. sit
 4. come
- (two transitive verbs and two intransitive verbs to be given)

V. Frame sentences, using any two of the following phrasal verbs.

(2x2=4)

1. give up
2. look after
3. put up
4. break down

VI. Fill in the blanks with appropriate quantifiers given in the brackets:

(4x1=4)

(each, some, both, a few)

- 1.....Ravi and Rajesh are doctors
2.boy is given a present by the class teacher
3. Give the patient.....milk
4. He has mademistakes in his speech.

VII. A) Identify the phrases in the following sentences:

(2x1=2)

1. Radha has gone to Bengaluru
2. The dog barked at him

B) Identify the clauses in the following sentences:

(2x1=2)

1. If you work hard, you will pass in the examination.
2. As it was raining, we waited a while.

VIII. Form sentences of your own for the following:(6x1=6)

1. Assertive sentence
2. Interrogative sentence (beginning with Wh word),
3. Interrogative sentence (with Yes/No type),
4. Imperative sentence
5. Exclamatory sentence
6. Negative sentence

**Optional English
Semester I
Question Paper Pattern**

Time: 3hrs

Marks: 90

**Paper I
Renaissance to Reformation**

UNIT 1

LITERARY MOVEMENTS: FROM RENAISSANCE TO REFORMATION

- A. Answer ANY ONE of the following in about 200 words each: 1x10=10
(ONE out of 3 questions)
- B. Write a short note on any two of the following in about 80-100 words 2x5=10
(One out of three questions)

UNIT 2

POETRY

- I. a) Annotate ANY TWO of the following: 2x5=10
(03 out of 05 questions)
- II. b) Answer ANY ONE of the following in about 200 words each : 1x10=10
c) Write a short note on any two of the following in about 80-100 words 2x5=10
(01 out of 03 questions)

UNIT 3

ESSAYS

- A. Answer ANY ONE of the following in about 200 words each: 1x10=10
(01 out of 3 questions)
- B. Write a short note on any TWO of the following in about 80-100 words 2x5=10
(01 out of 03 questions)

Unit 4

Drama

- A. Answer ANY ONE of the following in about 200 words each: 1x10=10
(01 out of 03 questions)
- B. Write a short note on any two of the following in about 80-100 words 2x5=10
(01 out of 3 questions)

ADDITIONAL ENGLISH
SEMESTER I
Question Paper Pattern

Max. Marks: 90

- | | |
|--|------------------|
| 1. Answer ANY FIVE of the following in two sentences each:
(4 out of 7 questions) | 5x 2=10 |
| 2. Answer ANY FOUR of the following in about 80-100 words each:
(4 out of 6 questions) | 4 x 5=20 |
| 3. Answer ANY FOUR of the following in about 200 words each
(4 out of 6 questions) | 4x 10=40 |
| 4. Write a paragraph on ANY ONE of the following in about 80-100 words each:
(1 out of 2 questions) | 1 x 5 = 5 |
| 5. Write a dialogue | 1x5=5 |
| 6. Write an essay on ANY ONE of the following in about 200 words each: | 1x10=10 |

II Semester: Courses

GENERAL ENGLISH

Semester Scheme: II

i) BA/B.Sc/BFA/BVA

ii) B Com/BBM/BSW/BCA

ADDITIONAL ENGLISH

Semester Scheme II

BA/B.Com/B.Sc/BFA/BVA/BBM/BSW/BCA

OPTIONAL ENGLISH

Semester Scheme: II

BA

Syllabus
Semester Scheme
Semester II

GENERAL ENGLISH		Additional English	OPTIONAL ENGLISH
BA/BSc/ BFA/BVA	B Com/ BBM/BCA/ BSW		
<u>Part A</u>	<u>Part A</u>	Poetry	<u>British Literature: From the Restoration Period to the Pre-Romantic Period</u>
Poetry	Poetry	Prose	
Essays	Essays	Developing Writing Competence	Poetry
<u>Part B</u>	<u>Part B</u>		Essays
Developing Grammatical Competence	Developing Grammatical Competence		Drama
			Novel

COURSE STRUCTURE & MATRIX
GENERAL ENGLISH
BA / BSc /BFA/BVA
SEMESTER - II

Semester	2
Subject/ Paper Number	2
Title & No of the paper	General English
No. of Teaching Hours / Week	4
Credit	4
Hours of Exam per semester	3
Maximum Marks for I.A/Semester	10
Maximum Marks per Semester	90
Total Marks per Semester	100

GENERAL ENGLISH
B.Com/BBM/BCA/BSW
SEMESTER - II

Semester	2
Subject/ Paper Number	2
Title & No of the paper	General English
No. of Teaching Hours / Week	4
Credit	4
Hours of Exam per semester	3
Maximum Marks for IA/Semester	10
Maximum Marks per Semester	90
Total Marks per Semester	100

OPTIONAL ENGLISH
SEMESTERS - II

Semester	2
Subject/ Paper Number	2
Title & No of the paper	British Literature: From the Restoration Period to the Pre-Romantic Period
No. of Teaching Hours / Week	5
Credit	45
Hours of Exam per semester	3
Maximum Marks for IA/Semester	10
Maximum Marks per Semester	90
Total Marks per Semester	100

ADDITIONAL ENGLISH
SEMESTER – II

Semester	2
Subject/ Paper Number	2
Title & No of the paper	Additional English
No. of Teaching Hours / Week	4
Credit	4
Hours of Exam per semester	3
Maximum Marks for IA/Semester	10
Maximum Marks per Semester	90
Total Marks per Semester	100

II Semester
BA/B. Sc/ BFA/BVA
Paper: 2.
PART - A

Poetry: 15 hours per Semester

John Milton: **On His Blindness**

John Keats: From – **A Thing of Beauty is a Joy Forever**

Robert Frost: **Road Not Taken**

Rabindranath Tagore: **Where the Mind is Without Fear**

D.H Lawrence: **Work**

Essays: 15 hours per Semester

J B S Haldane: **The Scientific Point of View**

C E M Joad: **Our Civilization**

J B Priestly: **On Travel by Train**

Dr. B R Ambedkar: ***The Annihilation of Caste* (Extract)**

Seathl: **A Simple Philosophy**

PART B: 30 hours per Semester

Developing Grammatical Competence

Articles

Prepositions

Tenses

Conjunctions

Co—ordinating conjunctions

Sub - ordinating conjunctions

Prefix / suffix

Question Tags: positive/negative

Recommended for Reference

Contemporary English Grammar, Structures and Composition – David Green: Macmillan

Modern English- N.Krishnaswamy (Published by Macmillan)

Semester II
GENERAL ENGLISH
B Com/BBM/BCA/BSW
Paper 2

PART - A

Poetry: 15 hours per Semester

William Shakespeare – **Sonnet – 130**

John Keats – **La Belle Dame Sans Merci**

D. H Lawrence – **Work**

Alfred Tennyson – **Break, Break, Break**

Gabriel Okara – **Once Upon a Time**

Essays: 15 hours per Semester

G. B Shaw – **How Wealth Accumulates and Men Decay**

A. J Cronin – **The Best Investment I ever Made**

C. P Snow – **Hardy and Ramanujan**

Stephen Leacock – **My Financial Career**

Jawaharlal Nehru – **Speech on Indian Independence.**

PART – B: 30 hours per Semester

Developing Grammatical Competence:

Articles

Prepositions

Tenses

Conjunctions

Co-ordinating conjunctions

Sub-ordinating conjunctions

Prefix / suffix

Question Tags positive/negative

Recommended for Reference

- **Contemporary English Grammar, Structures and Composition – David Green: Macmillan**
- **Modern English- N. Krishnaswamy (Published by Macmillan)**

Semester II

OPTIONAL ENGLISH

PAPER 2

History of English Literature: 15 hours per Semester

(From the Restoration Period to the Pre-Romantic Period)

Poetry: 15 hours per Semester

John Dryden- *Song for St. Cecilia's Day*

Alexander Pope- *Belinda's Toilet (Rape of the Lock)*

Thomas Gray- *Elegy Written in a Country Churchyard*

William Blake- *Tyger*

Robert Burns- *Duncun Gray*

Essays :15 hours per Semester

Joseph Addison -*Sir Roger at the Theatre*

Richard Steele- *The Trumpet Club*

Oliver Goldsmith- *The Man in Black*

Drama:15 hours per Semester

William Congreve -*The Way of the World*

Novel: 15 hours per Semester

Jonathan Swift -*Gulliver's Travels*

Semester II
ADDITIONAL ENGLISH
Paper 2

Section 1

Poetry: 15 hours per Semester

Amoretti - Sonnet 75 Edmund Spencer

Lochinvar -Sir Walter Scott

The Charge of the Light Brigade -Lord Tennyson

The Solitary Reaper -William Wordsworth

The Solitude of Alexander Selkirk - William Cowper

Section 2

Prose: 30 hours per Semester

BahutKuchHota Hai- Sudha Murthy

The Donkey - Sir J. Arthur Thomson

The Fight -William Hazlitt

Sir Roger at the Theater - Joseph Addison

With the Photographer -Stephen Leacock

Section 3

Developing Writing Competence- II: 15 hours per Semester

Precis Writing

Story Writing

Report Writing

II SEMESTER
BA/BSc/BFA/BVA
General English – Paper 2
QUESTION PAPER PATTERN

TIME: 3 Hours

Max Marks 90

Part: A

Poetry and Essays

(50 Marks)

1. Answer any Five of the following in a word or a phrase **5X1=5**

(Note to the Teacher: Three questions from poetry and Three questions from essays)

II. Answer any Five of the following in a sentence or two **5x2=10**

(Note to the Teacher: Three questions from poetry and Three questions from essays)

III. Answer any Three of the following in 80-100 words. **3x5=15**

(Note to the Teacher: Two questions from poetry and Two questions from essays)

IV. Answer any Two of the following in about 200 words. **2x10=20**

(Note to the Teacher: Two questions from poetry and Two questions from essays)

Part B

V. Developing Communication Skills in English II **(40 Marks)**

- a)** Use of correct tenses based on an extract/situation. **8x1=8**
- b)** Use of appropriate articles based on an extract/situation. **6x1=6**
- c)** Use of correct prepositions based on an extract/situation. **6x1=6**
- d)** Use of suitable conjunctions based on an extract/situation. **6x1=6**
- e)** Addition of prefixes and suffixes. **6x1=6**

Addition of question tags, giving 'yes' or 'no' answers and making affirmative and negative additions. **8x1=8**

II Semester B Com/BBM/BSW/BCA
General English – Paper 2
QUESTION PAPER PATTERN

TIME: 3 Hours

Max Marks 90

Part: A

Poetry and Essays

(50 Marks)

I. Answer ANY FIVE of the following in a word or a phrase.

5X1=5

(03 questions from poetry and 03 questions from essays)

II. Answer ANY FIVE of the following in a sentence or two.

5x2=10

(03 questions from poetry and 03 questions from essays)

III. Answer ANY THREE of the following in 80 -100 words each

3x5=15

(2 questions from poetry and 2 questions from essays)

IV. Answer ANY TWO of the following in about 200 words each.

2x10=20

(02 questions from poetry and 02 questions from essays)

Part B

Developing Communication Skills in English II

(40 Marks)

V. Answer the following questions as directed.

i) Use of correct tenses based on an extract/situation.

8x1=8

ii) Use of appropriate articles based on an extract/situation.

6x1=6

iii) Use of correct prepositions based on an extract/situation.

6x1=6

iv) Use of suitable conjunctions based on an extract/situation.

6x1=6

v) Addition of prefixes and suffixes.

6x1=6

vi) Addition of question tags, giving 'yes' or 'no' answers and making affirmative and negative additions.

8x1=8

Semester II
Optional English
Paper 2

Time: 3hrs

Marks: 90

From the Restoration Period to the Pre-Romantic Period

UNIT 1

HISTORY OF ENGLISH LITERATURE

- I. a) Answer **ANYONE** of the Following in about 100 words: 1x10 =10
- b) Write a short note on **ANYONE** of the following: 1x5 =05
(2 out of 4 questions)

UNIT 2

POETRY

- II. a) Annotate **ANY TWO** of the following: 2x5=10
(2 out of 4 questions)
- b) Answer **ANY TWO** of the following in about 200 words each: **2x10=20**
(2 out of 4 questions)

UNIT 3

ESSAYS

- III. Answer **ANY ONE** of the following in about 300 words: 1x15=15
(1 out of 3 questions)

UNIT 4

DRAMA

- IV. a) Answer **ANY ONE** of the following in about 200 words: 1x10=10
(1 out of 3 questions)
- b) Write a short note on **ANYONE** of the following in about 80-100 words: 1x5=5
(1 out of 3 questions)

UNIT 5

NOVEL

- V. a) Answer any **ONE** of the following in about 100 words: 1x10=10
(1 out of 3 questions)
- b) Write a short note in **ANYONE** of the following: 1x5=5
(1 out of 3 questions)

ADDITIONAL ENGLISH

SEMESTER II

Question Paper Pattern

Max. Marks: 90

1. Answer **ANY FIVE** of the following in a sentences or two each: 5x 3=15
Poetry and Prose (5 out of 7 questions)

Poetry
2. Answer **ANY FOUR** of the following in about 80-100 words each : 4 x 5=20
(4 out of 6 questions)

Prose
3. Answer **ANY FOUR** of the following in about 80-100 words each:
(4 out of 6 questions) 4x5=20
4. Answer **ANY TWO** of the following in about 200 words each: 2 x 5 = 10
(Each from Prose and Poetry) (4 out of 6 questions)
5. Write précis on the following passage and suggest suitable title: 1x5=5
6. Expand the following hints into a story: 1x5=5
7. Write a report on **ONE** of the following in about 250 words each: 1x15=15